

Danny  
Rodeck  
VOCAL COACH

# VOICE SYLLABUS

NEW  
NEW  
NEW  
2026

# Hey Singer!

I'm deeply excited to join you on this journey. I'm glad you've decided to take a step further with your singing! My lessons are a space of trust, freedom and growth. It will be our moment to let go, enjoy music and develop the skills you need. Each of my students becomes remarkably important to me and you'll find a great dedication and effort in me for you to improve as a singer, musician and artist. **Welcome!**

## TAILORED LESSONS

- In class you'll get to understand and control your voice. You'll develop an efficient, sensitive, unique, and healthy voice.
- Each session will be specifically designed to reach your goals. We'll maximise your strengths and work on your weaknesses.
- You'll acquire better musical skills and master your vocal technique. You'll have access to an online platform where I'll be updating the material you need to progress out of class, including audio files of tailored vocal exercises.



## ABOUT ME

Singer-songwriter, music producer. Obsessed with singing and music since I was born. I've been working in live music for over a decade. I also work as a recording artist, songwriter, producer and coach for many signed recording artists from Universal Music. I'm currently writing music for Warner Chappell, and I've written music for CANADA films. BA (Hons) in music production and performance in Solent University + BA (Hons) in Jazz and Modern Music in Liceu Conservatory (Barcelona). I have an extensive vocal formation by renowned professionals both in the UK and Spain such as: Clarissa Land, David Phillips, Ian Davidson, Miguel Manzo. I'm trained in methods such as Speech Level Singing, Estill Voice Training and Complete Vocal Technique.

## COMMON PROBLEMS

Voice is a result of different coordinations that, if we don't understand and do properly, can lead to different problems in your voice. Fortunately, most people tend to have the same problems. Together with my experience, we will be able to identify and correct your singing problems one by one, building new habits through different strategies.

Here are some of the problems I tend to encounter.

Which ones do you identify with?

NASAL  
VOICE

WEAK HIGHER  
REGISTER

WEAK LOWER  
REGISTER

INCONSISTENT  
VOICE

PITCH  
PROBLEMS

VOCAL  
FATIGUE

VIBRATTO  
PROBLEMS

BORING  
VOICE

UNHEALTHY  
BREATHY VOICE

LACK OF  
POWER

OVERDONE  
VOICE

LACK OF  
EMOTION

UNSTABLE  
RHYTHM

LACK OF  
MUSICALITY

SHOUTED  
VOICE

## THREE LEVELS

In all cases, an initial vocal and musical assessment is carried out in order to set objectives and establish a roadmap. Here are some guidelines to help you identify where you're at.

01

You've never had singing lessons or if you have, you don't feel you've progressed much. You feel like you don't own your voice and you'd like to explore its potential. You'd love to gain confidence and improve your tone. You probably don't have solid musical concepts and skills.

02

You already have some knowledge and control of your voice but you'd like to go a step further. You enjoy singing but sometimes some problems show up. It is possible that your body and mind aren't allowing the full potential of your voice and artistry to come out.

03

You have good musical skills and control over your voice, but you know you can learn more and become a better singer. You'd like to reach the full potential of your voice and to be able to always rely on it. You want to transmit emotions effectively and have a unique sound.

MIX

It's likely that some of your skills are notably more developed than others. Perhaps you already play an instrument or you naturally have a good ear. Individual lessons are always personalised depending on where you're at now and where you want to head to.

# LEVEL 1

## VOCAL TECHNIQUE

- BREATHING FOUNDATIONS
- REGISTERS: CHEST AND HEAD VOICE
- WARMING UP THE VOICE
- DEVELOPMENT OF FLEXIBILITY AND STRENGTH OF THE VOCAL FOLDS WITH SEMI OCCLUDED VOCAL TRACT EXERCISES (SOVT)
- TONGUE, JAW AND LIPS FOUNDATIONS
- CONTROL AND RELEASE OF THE JAW
- VOCAL HYGIENE FOUNDATIONS
- TENSION DETECTION AND CORRECTION
- BODY AWARENESS
- POSTURE AND STRETCHING: PELVIS, SPINE & NECK
- VOWEL PLACEMENT
- GLOTTAL AND BREATHY ONSETS
- PLACEMENT FOUNDATIONS
- DICTION AND ARTICULATION
- PITCH AWARENESS AND PRECISION

## MUSICAL AND ARTISTIC SKILLS

- EAR TRAINING: MAJOR AND MINOR SCALE
- NEUROPSYCHOLOGY APPLIED TO SINGING I
- RHYTHMIC FOUNDATIONS
- THE IMPORTANCE OF THE CHOSEN REPERTOIRE AND KEY
- DYNAMICS
- ARTISTIC AND STYLISTIC INITIATION
- DIGITAL TOOLS FOR SINGERS

# LEVEL 2

## VOCAL TECHNIQUE

- REGISTERS: CHEST VOICE, MIXED VOICE AND HEAD VOICE
- DEVELOPMENT OF TWANG (PHARYNGEAL VOICE)
- PASSAGGIO FLEXIBILITY AND REGISTER CHANGES
- TYPES OF PLACEMENT
- TONGUE AND TONGUE TENSION
- VOCAL EMBELLISHMENTS
- DEVELOPMENT AND USE OF VIBRATO
- VOWEL MODIFICATION
- ANATOMICAL PROCESS OF SOUND CREATION
- VOCAL EFFECTS: VOCAL FRY
- FALSETTO: FOUNDATIONS
- ADVANCED BREATHING SKILLS
- VOICE FILTERS, VOCAL TRACT, NOSTRILS, PHARYNX, HARD AND SOFT PALATE.
- FALSE VOCAL FOLDS: CONTRACTION AND RETRACTION
- PHRASING

## MUSICAL AND ARTISTIC SKILLS

- EAR TRAINING: MINOR SCALE
- NEUROPSYCHOLOGY APPLIED TO SINGING II
- VOCAL AUTHENTICITY AND CREATIVITY
- RHYTHMIC AND MELODIC VARIATION
- CONFIDENCE AND LIBERATION
- DEVELOPMENT OF ARTISTIC IDENTITY
- EMOTIONAL IDENTIFICATION AND ASSIGNATION

# LEVEL 3

## VOCAL TECHNIQUE

- ADVANCED MIXED VOICE DEVELOPMENT & EXTENSION
- BELTING - EXTENDING YOUR CHEST VOICE
- BREATHY CHEST VOICE & ADVANCED FALSETTO
- VOCAL ENDURANCE
- MICROPHONE TECHNIQUES
- LIVE SINGING
- STUDIO SINGING
- TONGUE, JAW AND LIPS PRAXIS
- VOCAL HARMONIES
- RIFFS AND RUNS
- ADVANCED VOCAL EFFECTS
- VOCAL TECHNIQUE ADAPTED TO STYLE
- VOCAL POWER MAXIMISATION
- VOCAL THERAPY & SUSTAINABILITY

## MUSICAL AND ARTISTIC SKILLS

- RHYTHM: SYNCOPATION AND SWING
- NEUROPSYCHOLOGY APPLIED TO SINGING III
- EAR TRAINING: BLUES SCALE & ADVANCED LISTENING
- GENRE EXPLORATION
- MUSIC TERMINOLOGY FOR PROFESSIONAL SINGERS
- SIGHT SINGING
- RHYTHMIC AND MELODIC CREATIVITY
- IMPROVISATION, SCAT SINGING, AND GREEK MODES
- SINGING WHILE DANCING OR MOVING
- MUSICAL THEATRE AUDITIONS & TV AUDITIONS

# ADDITIONAL SKILLS

LEARNING DOESN'T END HERE! YOU CAN NOT ONLY BECOME A BETTER SINGER, BUT A BETTER MUSICIAN AND CREATOR. THESE ARE SOME OF THE ADDITIONAL UNITS YOU CAN ADD TO YOUR LESSONS.

## PIANO

- PIANO FOR SINGERS
- MODERN AND CONTEMPORARY PIANO
- BLUES, R&B AND SOUL PIANO
- POP, ROCK AND INDIE PIANO
- JAZZ PIANO

## SONGWRITING

- SONGWRITING 1: FOUNDATION
- SONGWRITING 2: TECHNIQUES
- SONGWRITING 3: APPLICATION
- ORIGINAL SONGS WORK FOR ESTABLISHED OR EMERGING ARTISTS.

## MUSIC PRODUCTION

- MUSIC PRODUCTION 1: SOFTWARE
- MUSIC PRODUCTION 2: RECORDING
- MUSIC PRODUCTION 3: SYNTHESIS
- MUSIC PRODUCTION 4: MIXING
- SOUND ENGINEERING FOUNDATION

## SINGERS SHOWCASE

- I HOST A STUDENTS CONCERTS EVERY YEAR!

# PRICES

## FIRST 70' INTRO LESSON

£70

## X4 SESSION BUNDLE

(4 LESSONS)

45' lessons

£275

60' lessons

£360

## SINGLE ONE-OFF SESSIONS

One 45' lesson

£75

One 60' lesson

£95

# CLASS TERMS AND CONDITIONS

- Lesson bundles must be paid in full before the first lesson.
- One-off and intro lessons must be paid in full in advance.
- Lessons cancelled with less than 24 hours' notice will be charged in full, except in cases of illness.
- If you have flu-like or COVID-19 symptoms, please do not attend in person and notify me as soon as possible.
- Please allow sufficient travel time. Lessons will begin and end at the scheduled time. As there is no waiting room, early arrival cannot be accommodated.